

A wheelchair.
Seemingly abandoned.
What is it doing in the middle of the street?
Suddenly it moves,
Surprising us,
Provoking us.
It makes contact with us...

A show that aims to demystify the fear and social conflict often brought about by having a wheelchair, right in front of us.

Through play and interaction with the public we discover the soul and the humanity within this object.





STREET ARTS
FADUNITO

CECI 3.0

Artistic Rider

Idea: Ferran Oorbitg

Manipulators: Ivan Alcoba et Ferran Oorbitg

Construction: David Olivari and Mathieu Audejean

Production: Fadunito Produccions S.L.

Web: Joseph M.Llobet (1 minut, diseny web)

Graphic Design: laluciernagaproduccion@gmail.com

Dossier: Natalia Barraza

Technical Rider

Persons: 1 manipulator and 1 technician

Format: Street intervention.

Duration: 3 or 4 , 30 min. sessions (aprox)

Parking requirements: 1 van

1 stage manager present during all shows.



Co production:



With the collaboration of:



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VIDEO